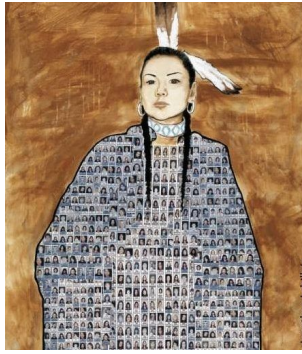


Activism “consists of efforts to promote, impede, or direct social, political, economic, or environmental reform or stasis with the desire to make improvements in society.”- *Wikipedia*

Activist Art or Protest art “is a broad term that refers to creative works that concern or are produced by activists and social movements”- *Wikipedia*. It is “art that doesn’t just grab your attention, but **sends a message, makes a statement and resonates.**” - https://www.ted.com/playlists/476/powerful_art_activism



Still Dancing by Jonathan Labillois

Painting

In support of a national inquiry into Missing and Murdered Indigenous Women



Guernica by Pablo Picasso, 1937

Mural: 11 ft x 25.6 ft

Reaction to the Nazi’s bombing on the town of Guernica during the Spanish Civil War

Part 1: Product (20%)

a) Research May 28 - June 4

(Social Justice Topic + Art Activist)

Please create a mini PowerPoint on the social justice topic. You will need to find relevant and current sources. At least one source should be from a book.

You will also need to look at art activists for inspiration for your own activist art. Please include one artist with their artwork in your presentation. The one you put in your powerpoint should be the one you use as “inspiration” towards your own piece. *You will **not** be copying their artwork!

Format: Presentation should be 5-8 slides (no more than 8), not including Works Cited.

- Slides 1- 4 should be about the issue. What is the issue? Why is this happening? Who is it affecting? What is being done to help? Statistics? Etc
- 5th slide should be titled: Inspiration. This is where you add your art activist’s info.
- Last slide will be titled: Works Cited. Please cite all your sources in MLA format.

This is due on June 4th. You should be ready to start your artwork. That means all extra materials should be bought by June 4th. I can provide with basic art materials*

b) Artwork June 4 - June 18

Looking at the art activist as inspiration and your social justice issue, create artwork that tries to promote change. Your art should try to incorporate at least one of the mediums used this semester and have a minimum of 3 symbols. Your art can be a sculpture piece, an installation, a painting, a drawing, etc. You are to create artwork that tries to bring awareness and promote change with your social justice topic. It should be obvious but have people think.

REMINDER: Absolutely NO graphic images, graffiti, violence, nudity, crude language, or hate symbols.

No cultural appropriation, stereotypical symbols, plagiarism etc.

What is cultural appropriation?

“Cultural appropriation is a concept dealing with the adoption of the elements of a minority culture by members of the dominant culture. It is distinguished from equal cultural exchange due to the presence of a colonial element and imbalance of power.”- Wikipedia

Failure to follow this will result in a zero.

Part 2: Interview (10%) - June 20

You must reflect on your artwork, the choices you made, the symbols you used and the knowledge and insight you gained. What inspired you and how is your art influenced by the style of the activist artist you chose? You may wish to prepare cue cards for your interview. The interview will be one on one with your teacher in 5 minute time slots. You will be evaluated based on the following criteria:

Communication

- Communicates ideas fluently
- Demonstrates preparation of interview components
- Uses appropriate terminology to explain work

Thinking and Inquiry

- Demonstrates reflection of artwork, skills
- Chosen symbolism demonstrates thought and insight
- Insightfully explains symbolism

Times will be posted soon.

Final Summative Schedule

June 2018						
Sun	Monday	Tuesday	Wednesday	Thursday	Friday	Sat
	28 Research	29 Research	30 Research	31 Research	1 Research	2
3	4 Activist Art	5 Activist Art	6 Activist Art	7 Activist Art	8 Activist Art	9
10	11 Activist Art	12 Activist Art	13 Activist Art	14 Activist Art	15 Activist Art	16
17	18 Activist Art/Interview Prep	19 Interviews (P1) 9-2:30 EXAMS (5 min per Student)	20 Interviews (P2) 9-2:30 EXAMS (5 min per Student)	21 Interviews (P3) 9-2:30 EXAMS (5 min per Student)	22 Interviews (P3) 9-2:30 EXAMS (5 min per Student)	

Product

Mastery (Level 4 or more) Example of:	Learning Objective: Level 3	Developing (Level 2 or less) Gap Analysis:
	<p>Knowledge and Understanding:</p> <ul style="list-style-type: none"> • Knowledge of topic and art activist is evident in research and in artwork • Knowledge of elements and principles of design • Knowledge of symbolism/Minimum of 3 symbols are relevant and accurately represent concepts and research • Overall, artwork fulfils concept of activist art 	
	<p>Application:</p> <ul style="list-style-type: none"> • Powerpoint is organized and visually appealing • Composition of artwork is organized and visually appealing • Colours work well together • Symbols are unique and creatively integrated into the artwork • Artwork demonstrates unity • Good understanding of mediums • Artwork grabs viewers attention, sends a message and promotes thinking. 	

Interview

Mastery (Level 4 or more) Example of:	Learning Objective: Level 3	Developing (Level 2 or less) Gap Analysis:
	<p>Communication</p> <ul style="list-style-type: none"> • Communicates ideas fluently and confidently • Demonstrates preparation of interview components • Uses appropriate terminology to explain artwork 	
	<p>Thinking and Inquiry</p> <ul style="list-style-type: none"> • Demonstrates reflection of artwork, influence/inspiration, skills • Chosen symbolism demonstrates thought and insight 	