

Trivedi AV3Mo

"Strive for Excellence"

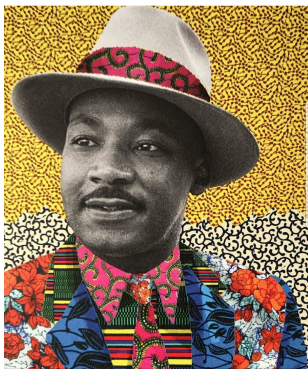
"I look to a day when people will not be judged by the color of their skin, but by the content of their character." -MLK
Black History Month exists to remind us all of the rich contributions within our society from people of African and Caribbean descent who have made significant contributions to America and the rest of the world in fields of science, politics, law, sports, the arts, entertainment, and many other fields. It also exists as a reminder of their ongoing struggle for equity and social justice. It is about more than one month, but 365 days a year.

Time: 2.5 weeks

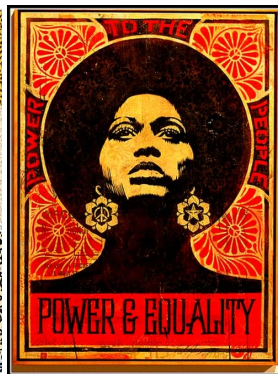
Artwork due: **February 20th**

February 5: begin brainstorming in your sketchbook. You have many options:

1. Draw, colour, paint and reflect on Black visual art. You may respond to the following questions: what is the subject of the work? what is the message? what do you think is the theme or what meaning does the work convey? what is the artist's view of the world? **Do not copy the art!** Link: <https://www.widewalls.ch/black-artists/>
2. Create and display art that depicts Black heritage and/or experiences. Your art could be about important role models/activists in the black community. Remember to be careful not to culturally appropriate. Talk to me if unsure.
3. Make artwork related to respect, love, inclusion, diversity, equality, activism, anti-oppression etc



Martin Luther King with Ghana textile



Art by Shepard Fairey



Please speak to Ms. Trivedi or Ms. Agyemang if unsure

** Artwork will be showcased at North Park S.S. on February 21st.



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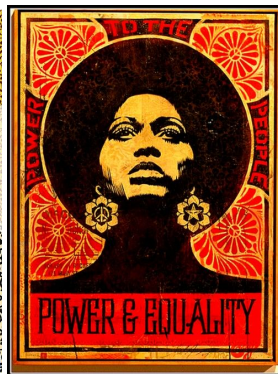
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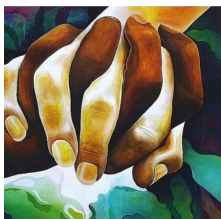


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Art as a tool for activism



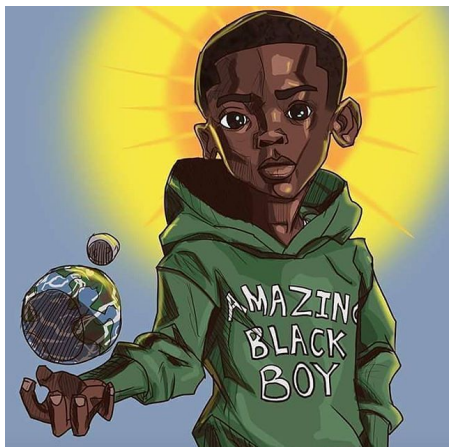
"The Sunshine State by Justyne Fischer reflects the artist's reaction to a tragic outcome for the young African American boys; Treyvon Martin and Jordan Davis, both victims of the Stand Your Ground law in Florida. The historical reference to lynching reflects the pain, grief, and complexity of the racial divide that the black community has dealt with for too many years."

https://www.huffingtonpost.com/amy-pleasant/artists-as-activists-purs_b_11783614.html



"Nancy Ohianian's conceptual piece, EPA Regulations is a powerful and visual reminder of what environmental injustice looks like. Implied are the effects of race and politics on a human right as simple as clean and safe drinking water. The irony not lost that in the most developed country in the world one of Michigan's poorest and blackest communities have not had access to safe or clean water."

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In backlash against H&M's advertisement

<http://www.dailymail.co.uk/femail/article-5254695/Artists-world-hit-H-Ms-advert.html>